

SITUATION T/T,1.....(1ST PART)

or

14 MOVEMENTS

1- (UN) + FOLDING OF THE BODY ACCORDING TO WHAT IS SEEN BEING DONE -
.....AREAENVIRONMENT.....

2- PENETRATION OF ONE OF THE HANDS INTO (N) + A SMALL.....

YELLOW RUBBER GLOVE.....FORCE.....PRESSURE.....DIFFI-

CULTIES.....CIRCULATORY.....8.....8.....

11- SOUNDS.....SOUND.....SOUND.....

3- HANDLING OF MEAT IN STAGE OF DECOMPOSITION.....

BEGINNING.....

10.....SMELL.....MEMORY.....TIME.....SMOKE.
.....OLFACTORY.....

4- APRIL.....1970.....BARRIO.

10-

8-LI.....BER.....TY.....

5- ETC.

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7- ELECTRIC.....IDEAS.....

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8- SWEATSMELLSENSATION.....CLOTHESPAPER.....

SKINONSKIN.....RUBBINGBRUSH.....

.....HAIRWITHHAIR.....

MATERIAL USED IN THE PREPARATION OF THE B.B:

BLOOD, MEAT, BONES, CLAY, FOAM RUBBER, CLOTH, CABLE (rope), KNIVES, BAGS, CHISEL,
ETC.

The realization of the 1st part of SITUATION T/T,1 (or preparation of the B.B.) took place during
the passage from 19th to 20th April 1970 in Belo Horizonte, Minas Gerais (BRAZIL), of course.